



THE CATHOLIC DIOCESE OF
ARUNDEL & BRIGHTON

Diocesan Choral Director

Full Time: 35 hours per week, term time only (41 weeks).

To include flexible working and evening/weekends as required.

Part-time candidates will be considered.

Contract: Fixed Term (2 years)

Salary: £26,000 to £28,000 (pro rate for reduced hours)

Based in: up to 12 Sussex diocesan schools; office at the St Philip Howard Centre, Crawley

Closing Date for Applications: midday on 18 July

Shortlisting Date: 18 July; candidates notified by end of day.

Interviews to take place in Crawley: Monday 22 July

The Diocese of Arundel & Brighton is seeking to recruit an enthusiastic and appropriately qualified Choral Director who, working with the diocesan Education Service, will be responsible for partnering with diocesan schools in Sussex to implement and develop the diocesan Schools Singing Programme (SSP).

The Choral Director will work within up to 12 schools in the diocese and will be responsible for the development of choral singing in those schools, nurturing potential in our diverse communities and forging links with parish communities. The core work of the Choral Director takes place during the school day in diocesan primary schools, although children in the SSP with a particular interest in singing will be encouraged to take part in after-school choirs and to sing in church. A key aim of the role is to create opportunities for children to participate in the music provision for their own parishes, so the role incorporates some Sunday working to facilitate and lead this.

The Diocese of Arundel and Brighton includes the city of Brighton and Hove and the counties of Surrey and Sussex outside the London Boroughs. Initial partnerships will be sought in the Brighton and Crawley areas (and the A23 corridor that joins them). The post-holder must have a full driving licence and access to a car (mileage expenses are paid).

While it is not essential to be a Catholic, it is expected that the post-holder will engage positively with Catholic environments and be willing to develop a deep knowledge of Catholic liturgy and the relevant musical repertoire.

For more detail about the role, please email the Chief Operating Officer, Sarah
Kilmartin E: coo@abdiocese.org.uk