

Week	R.E.	PHSE	English	Maths	Science	History	Geography	Art	DT	Music	Computin	PE	MFL
											g		French
6 th Jan Epiphany Mass Open morning	Introduce topic 'Journeys' The liturgical year A journey through a year	Rights and responsibilit ies	The Cobbler and the Dragon. Cold task and retelling the story with actions.	Multiplication and Division	Animals including humans What types of nutrition do humans need? Food categories and functions Healthy diet Fats	Ancient Egyptians: What were the achievemen ts of the ancient Egyptians? Who were the Ancient Egyptians and where did they live?		How do book illustratio ns tell a story? To explore book cover illustratio ns as introducti on to storytelli ng.		Egyptian Assembly rehearsals Part allocation. Read through. Warm ups Song practice - meaning.	Branching databases Developin g a branch database	Dance Tennis	Phonics alphabet mat
13 th Jan	Journeys Seasons of a Church's year Ordinary Time	Family Friends and others	The Cobbler and the Dragon. Imitation Immersion of text and retelling the story through various techniques, including development	Multiplication and Division	Animals including humans What types of nutrition do humans need? Food categories and functions Healthy diet Fats	Ancient Egyptians Why was the River Nile essential to the success of Egyptian farming?		How do book illustratio ns tell a story? To draw initial sketches as a preparati on for painting		Egyptian Assembly Rehearsals Warm up Song practice. Drama practice, including poem.	Branching databases Developin g a branch database	Dance Tennis	Instrumen ts

			of dialogue.								
			_								
22 th Jan	Journeys The feasts of our Lady The pilgrimage psalms	When things feel bad	The Cobbler and the Dragon Innovation Develop character descriptions and create new characters.	Length and Perimeter	<u>Animals</u> <u>including</u> <u>humans</u> What types of nutrition do humans need? Food categories and functions Healthy diet Fats	Ancient Egyptians – Why and how were the pyramids built?	How do book illustratio ns tell a story? To use ink and watercol ours for illustratio n	Egyptian Assembly Rehearsals Warm up Song practice. Drama practice, including poem.	Branching databases Developin g a branch database	Dance Tennis	Instrumen ts
29 ^{7th} Jan	Journeys The Christian's life journey Reflection	Internet safety: Sharing online	<u>The Cobbler</u> <u>and the</u> <u>Dragon</u> Invention Own defeat the monster story – focus on character	Length and Perimeter	<u>Animals</u> <u>including</u> <u>humans</u> What types of nutrition do humans need? Food categories and functions Healthy diet Fats	Ancient Egyptians What achievemen ts are still used today?	How do book illustratio ns tell a story? To use ink and watercol ours for illustratio n	Egyptian Assembly Rehearsals Warm up Song practice. Drama practice, including poem.	Branching databases Developin g a branch database	Dance Tennis	Instrumen ts
3rd Feb Children's Mental Health Week Book Fair	Introduce topic ' <u>Listening</u> <u>and</u> <u>Sharing.</u> ' How we listen and share with others How people	Mental health awareness	<u>Poetry</u> Limericks and Clerihews	Length and Perimeter	<u>Animals</u> <u>including</u> <u>humans</u> What types of nutrition do humans need? Food categories and functions	Ancient Egyptians Why did the Ancient Egyptians believe in life after death?	How do book illustratio ns tell a story? To create my own illustratio n for a book	Egyptian Assembly Rehearsals Warm up Song practice. Drama practice, including poem.	Branching databases Developin g a branch database	Dance Tennis	Instrumen ts

	gather				Healthy diet			cover					
	together												
					Fats								
10th Feb	Listening	Chatting on	Poetry	Fractions	Animals			Egyptian		Egyptian	Desktop	Hockey	Instrumen
	and	line	<u> ,</u>		including			portraits		Assembly	publishing	licency	ts
	Sharing				humans					Performanc		Basket	
Parent	<u> </u>		Limericks					To design		<u>e</u>	Using text	ball	
Consultatio n evenings	Giving		and		Skeletons,			your own		_	and		
nevenings	glory to		Clerihews		main body	Ancient		portrait			images to		
Egyptian	God				parts, and	Egyptians		the style		Warm up	communi		
Assembly	(Gloria)				muscles			of a		Song	cate		
	The					When and		Egyptian		practice. Drama			
	Liturgy of				Identifying	why was		profile		practice,			
	the Word				animals with	Ancient				including			
					and without	Egypt				poem.			
					skeletons.	invaded by							
					Compare	Alexander							
					movement.	the Great?							
					movement.								
	I					Half term		1		I	<u> </u>	I	<u> </u>
	1	I				I	I			Τ			
24th Feb	Listening	Safe in my	Talk for	Fractions	Animals		<u>Mountains:</u>		<u>Cooking</u>	DYNAMICS	<u>Desktop</u>	Hockey	I am able
Topaz	and	body	Writing		including		Where are the		and	Too much	publishing	Basket	to
Topaz Mission	<u>Sharing</u>				<u>humans</u>		mountains of		Nutrition:	Too much	Licing toyt	basket	
Week	The		Non-fiction		Skolotons				Eating	noise - read	Using text	Dali	
	The Communi		information		Skeletons, main body		Europe?		Eating Seasonally	story. Introducing	and images to		
	on Rite		text		parts, and				Jeasonany	dynamics	communi		
	Reflection				muscles				Seasonal	vocabulary	cate		
	Reflection		Imitate		mascies				Food	Hello	cuic		
					Identifying					Goodbye			
			Immersion of		animals with					game			
			text and		and without					Benne			
			retelling the		skeletons.								
			report										
			through		Compare								
			various		movement.								
			techniques,										
			including										

3rd Mar Book week	Introduce topic 'Giving All' How we give ourselves Lent as an	Safe in my body 2	'expert' voice. Talk for Writing Non-fiction information text Innovation	Fractions	<u>Animals</u> <u>including</u> <u>humans</u> Skeletons, main body parts, and muscles Identifying	· ·	<u>Mountains</u> Identify features of a mountain.	<u>Cooking</u> <u>and</u> <u>Nutrition:</u> Eating Seasonally Cutting and Peeling	DYNAMICS Too much noise Percussion instruments to replicate sounds in the story	Desktop publishing Using text and images to communi cate	Hockey Basket ball	l am able to
	opportuni ty for giving		Development of own focus for non- chronological report.		animals with and without skeletons. Compare movement.							
10 th Mar British Science Week INSET Day 14 th Mar	<u>Giving All</u> How to be giving.	Keeping safe Drugs alcohol and tobacco	Talk for Writing Innovate Non-fiction information text	Mass and Capacity	Animals including humans Skeletons, main body parts, and muscles Identifying animals with and without skeletons. Compare movement.		<u>Mountains</u> Tourism in Snowdonia	<u>Cooking</u> <u>and</u> <u>Nutrition:</u> Eating Seasonally Tasting seasonal ingredients	<u>China -</u> <u>Pentatonic</u> <u>melodies</u> Understand ing pentatonic scale: - identify Chinese music - echo-sing pentatonic melodies using hand signals to indicate PITCH	Desktop publishing Using text and images to communi cate	Hockey Basket ball	I am able to

19 th Mar	Giving All	Keeping	Talk for	Mass and	<u>Plants</u>	Mountain			<u>China -</u>	Desktop	Hockey	I am able
		safe	Writing	Capacity					Pentatonic	publishing	,	to
Ruby Class	A new		-		Water and	World's tallest		<u>Cooking</u>	bricks		Basket	
Mission	way of	First aid			plants	mountain		and	-	Using text	ball	
Week	living		Non-fiction					Nutrition:	Understand	and		
			information						ing PITCH	images to		
Mass for St			text					Eating	(notation &	communi		
Joseph								Seasonally	graphic)	cate		
			Invention					Designing a	- Pentatonic			
School			Independent					seasonal	bricks			
Council Trip			Writing					menu	- Build your			
to			Non					menu	own			
Parliament			chronological						- Play			
			reports: hot						individually			
			task						& as a class			
			LOSK									
24 th	Giving All	Rights and	Comic Books	Assessment	Assessment	Mountain	Easter		Self	Desktop	Hockey	I am able
Mar		responsibilit					Art		evaluation	publishing		to
	How hard	ies				How to					Basket	
Assessment	is it to be					survive on a				Using text	ball	
week	totally		Asterix the			mountain				and		
Jubilee Year	giving		Gaul – Rene							images to		
Mass	Jesus'		Goscinny							communi		
	total									cate		
	giving											
31 st Mar		Mental	Comic Books	Mass and	<u>Plants</u>	Mountain	Easter		China -	Desktop		I am able
Easter Art		health		Capacity			Art		Gung Hay	publishing		to
Display					Pollination	How to show			<u>Fat Choy</u>			
ath an ath an al						height of land				Using text		
4 th April end of term			Asterix the			on a map			Cultural	and		
orterin			Gaul – Rene						context of a	images to		
			Goscinny						Chinese	communi		
									song	cate		
									Learn to			
									sing a			
									pentatonic			
									song			
									- Include			
									percussion			
									accompani			
									ments (&			
									perform)			